Creator Source and Story Workbook

Six source-to-story worksheets, eight editorial prompts, and two fictional creative examples.

Close the source chain first

Register each input material and any source linked from it before drafting claims. Write the particular image, sentence or scene element it supports. Material excluded from publication stays out even if a later draft would look more attractive with it.

Separate observation from inference

A count, a visible field and a supplied quote are inspectable observations. A claim about usefulness, customer outcomes or popularity needs additional evidence. The supplied examples demonstrate how to make this distinction; they are not customer testimony.

01 / Source register

Material ID and permitted use
SRC-01: a newly drawn blank planner; created for the fictional example.

Original location and owner
The example creator made the drawing; no customer upload or external photograph is included.

Linked sources that must also be checked
The drawing references no external material. If your actual source links elsewhere, register those materials too.

Exact output element it supports
The blank grid on the first preview panel.

Permission or exclusion decision
Approved for this fictional demonstration; any real third-party material needs its own permission record.

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